

BY AND FOR "LOVE BONDAGERS" ONLY



ADULTS ONLY ● NUMBER 18 ● \$8.00

Bondage Photo Treasures

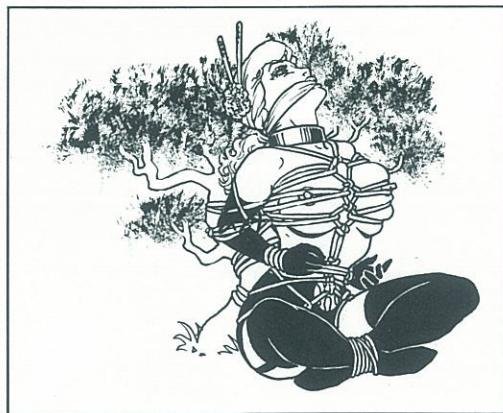


ALL MODELS ARE
18 YEARS OR OLDER
FOR SALE
TO ADULTS
ONLY

CLASSIC AND CONTEMPORARY BONDAGE PHOTOS
AND ART BY PROFESSIONALS AND ENTHUSIASTS

Bondage Photo Treasures

NUMBER 18



**HARMONY COMMUNICATIONS –
CELEBRATING THE PSYCHOLOGICAL POWER
OF THE BOUND BEAUTY WHOSE
“LOVE BONDAGE” IS AS MUCH FOR HER
PLEASURE AS OURS**

**COVER PHOTO: Becky Bonton, from the
GAD collection**

**BACK COVER: Tawny Addams, by
Eric Holman**

BONDAGE PHOTO TREASURES NUMBER 18, JULY 1987

0343-L

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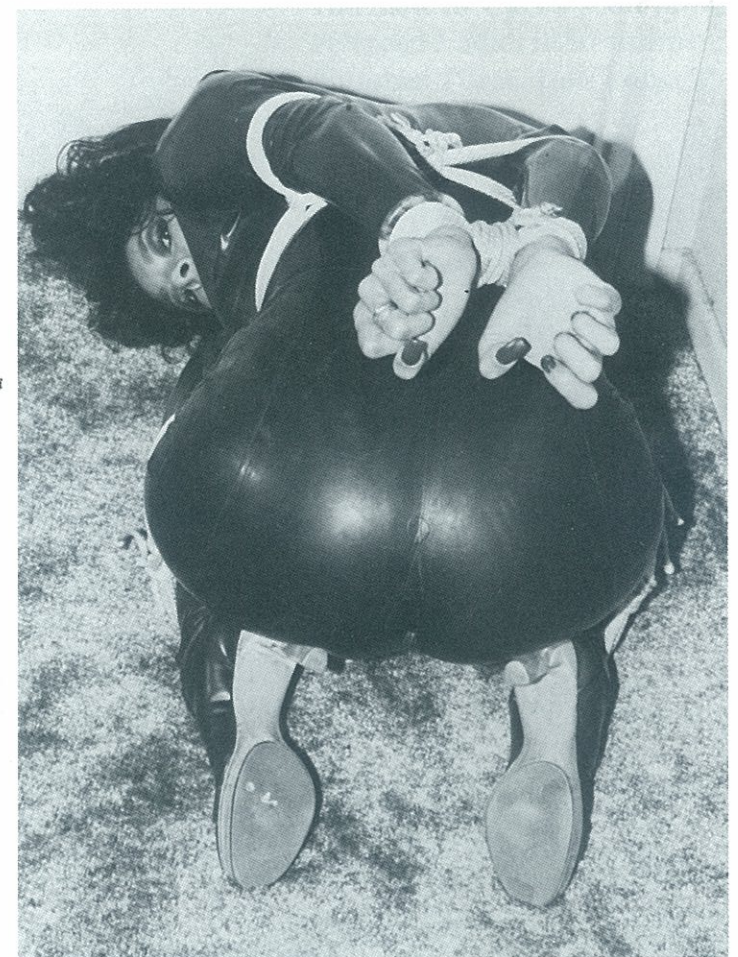
BONDAGE PHOTO TREASURES
Dedicated to capturing and preserving the history of bondage as a
mutually pleasurable diversion.



“La Prisonniere” photo by Issac

**MARVELOUS
MARIA
TORTUGA**
modelling a crisp,
tight selection from
the Harper's
Bizarre collection

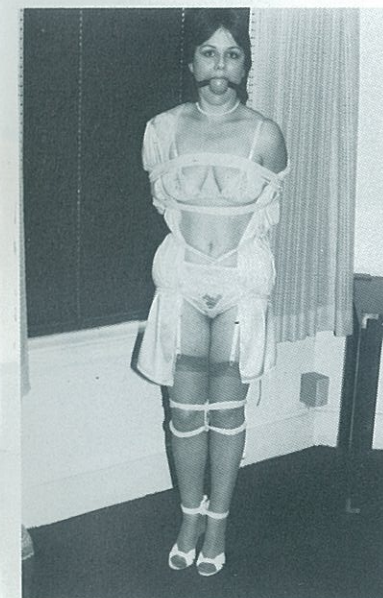
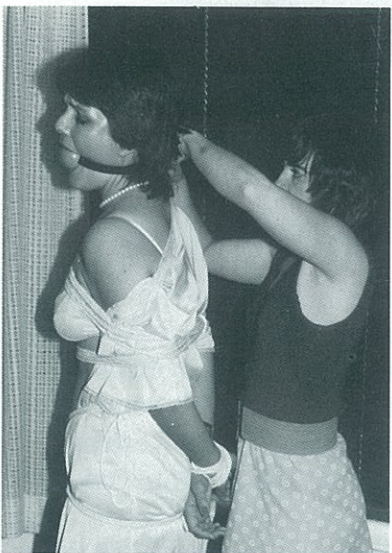
In one of his last layouts as
Harmony's star photo-
grapher/bondager, Sean
Harper trussed up one of his
all-time favorite models in
classic Harper fashion. These
photos have been smoldering
in our files for years now,
awaiting just the right
moment. That moment is here!
Enjoy.





Lovely Maria Tortuga will be seen bound by Carl McGuire and interviewed by Robert Harmon in Carl's soon-to-be-released Ladies in Restraint Number Three. Don't miss it!

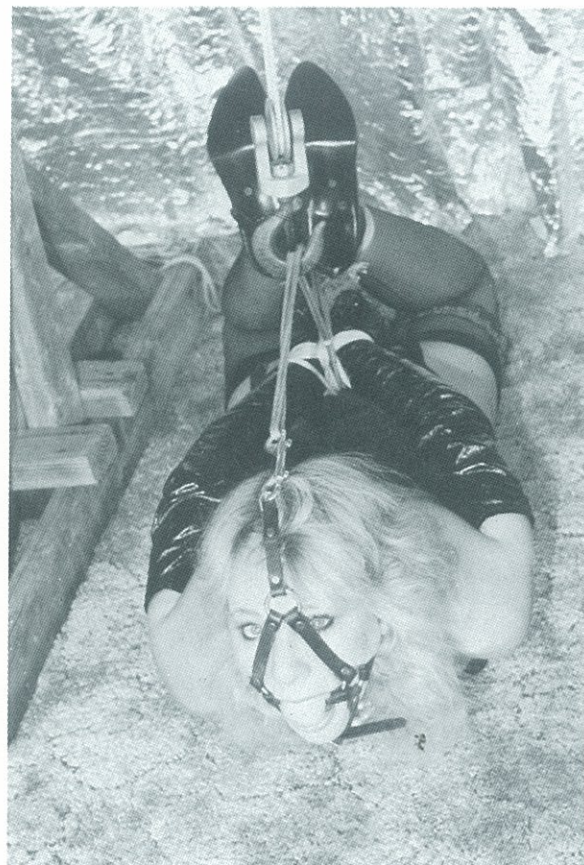




HISTORY IN THE TYING

With Arrow's Dynamic Duo

Susan Blair perpetrates some sexy lingerie bondage on her deserving friend Sally Roberts. These two have teamed up in literally dozens of bondage videos over the past few years. This delightful photo sequence is from their early years, but if you think these ladies have retired, guess again! Sweet Sally will be making a comeback in the upcoming video release "Reflections: A Bondage Love Story."



A GORGEOUS BLONDE IN A TIGHT JAMM
... courtesy of Jamm Productions

“CLARISSA”

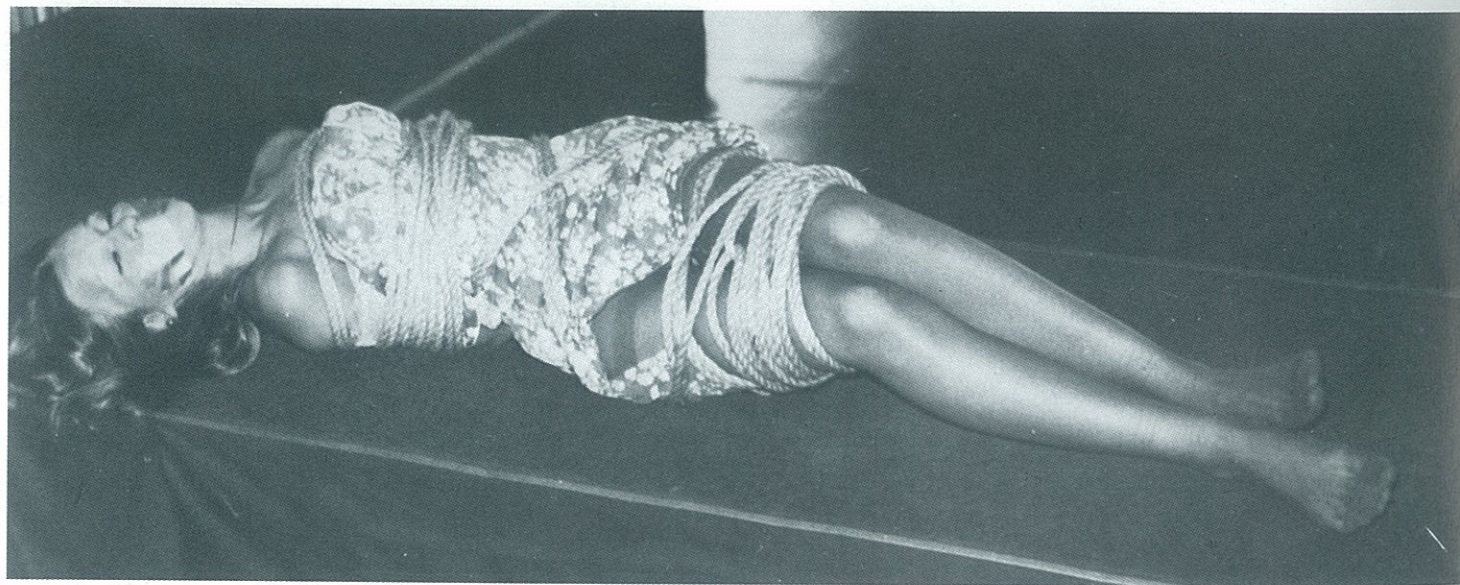
Who wouldn't love her?

In Bondage Life 28 there was an unusual article titled “Who Will Love Clarissa?” It told the story of an attractive young woman whose bondage lover had passed away and who was now searching for a man who could take his place. Since Love Bondage and the need for it was an integral part of her, she appealed to the bondage community hoping that somewhere there was another man with the right combination of strength and sensitivity to fill her needs and offer her a complete, loving relationship. While there have been responses, she has not yet found the man she is looking for. We at Harmony sincerely hope that, through this series of features, we can help this special lady find fulfillment.

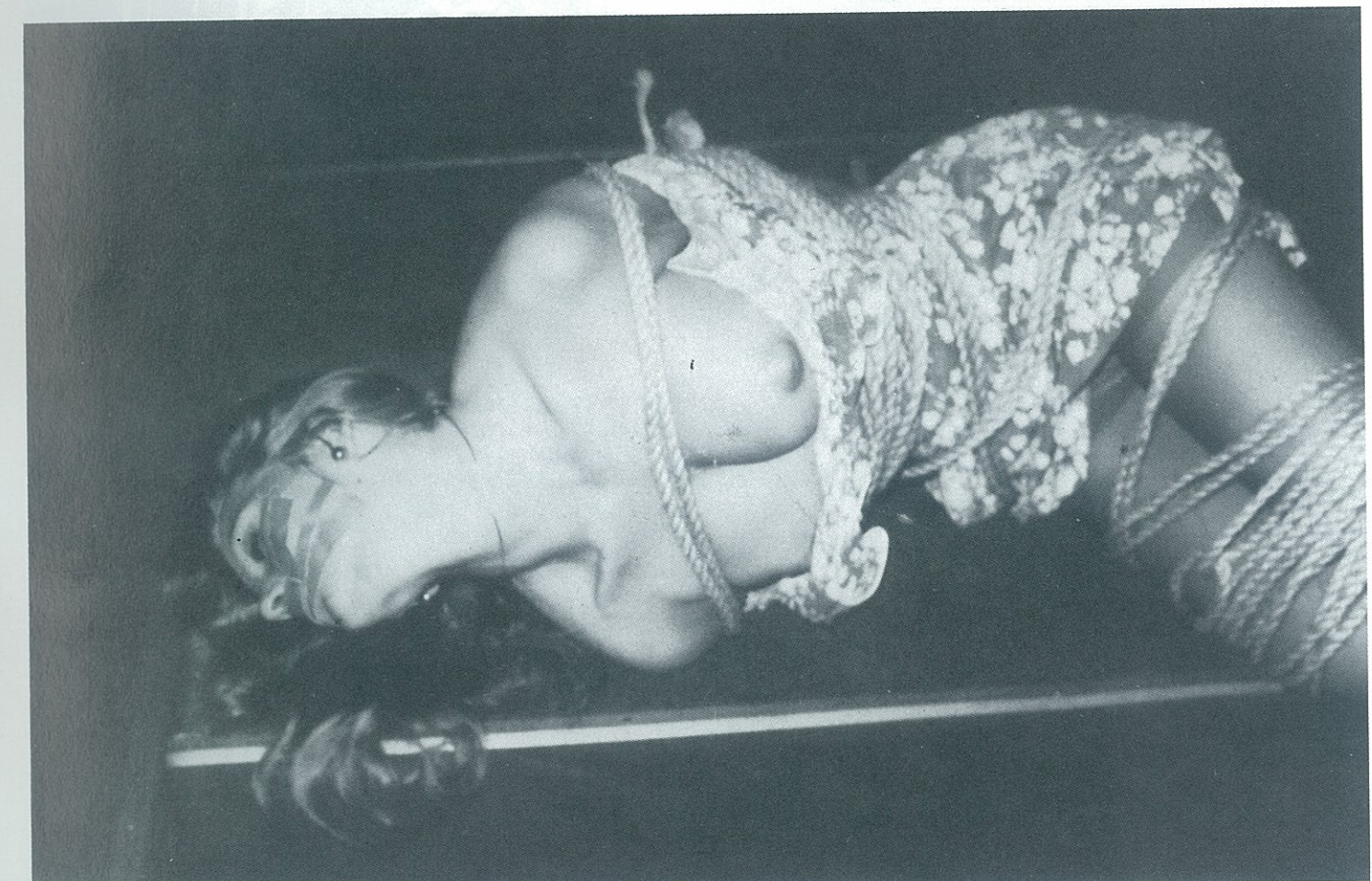


AFTER THE PROM, THE QUEEN WORE ROPE

The auditorium was dark, the hoopla over, the revellers all gone home . . .

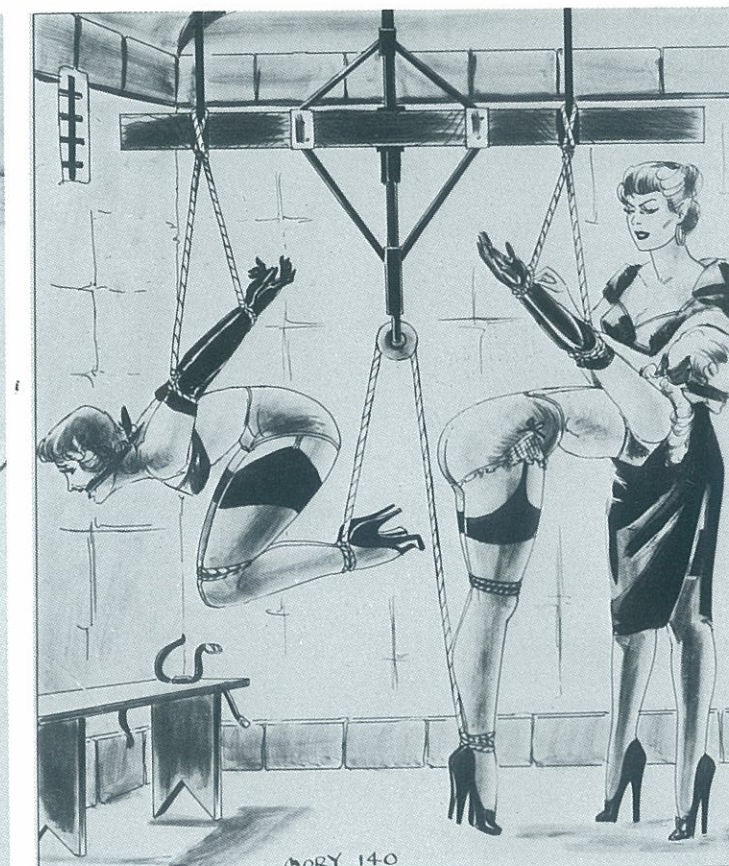
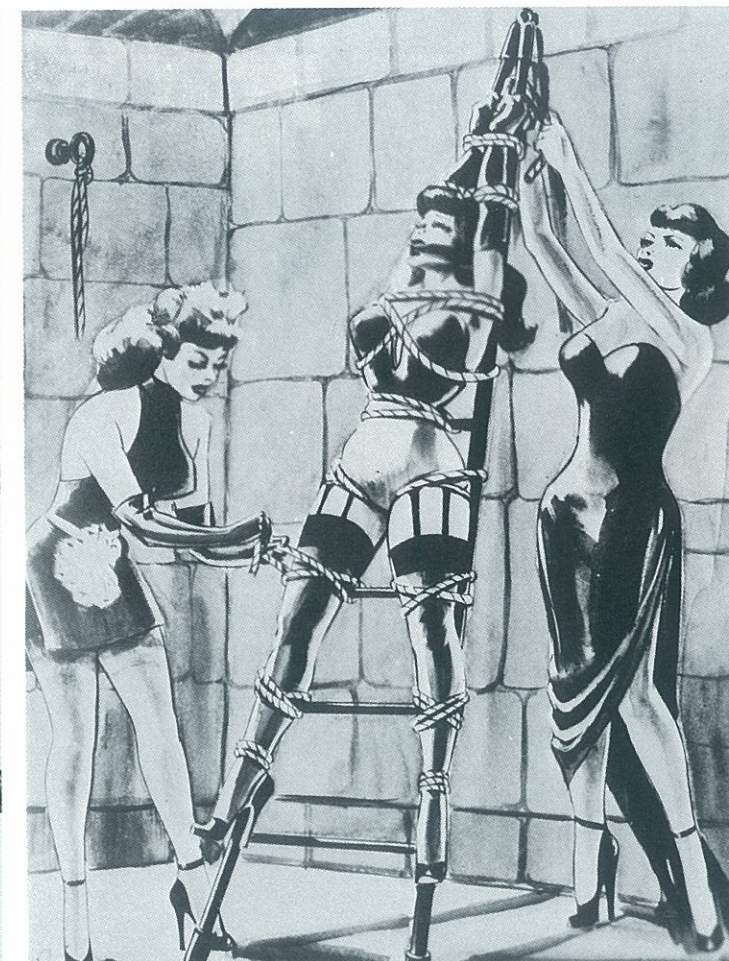
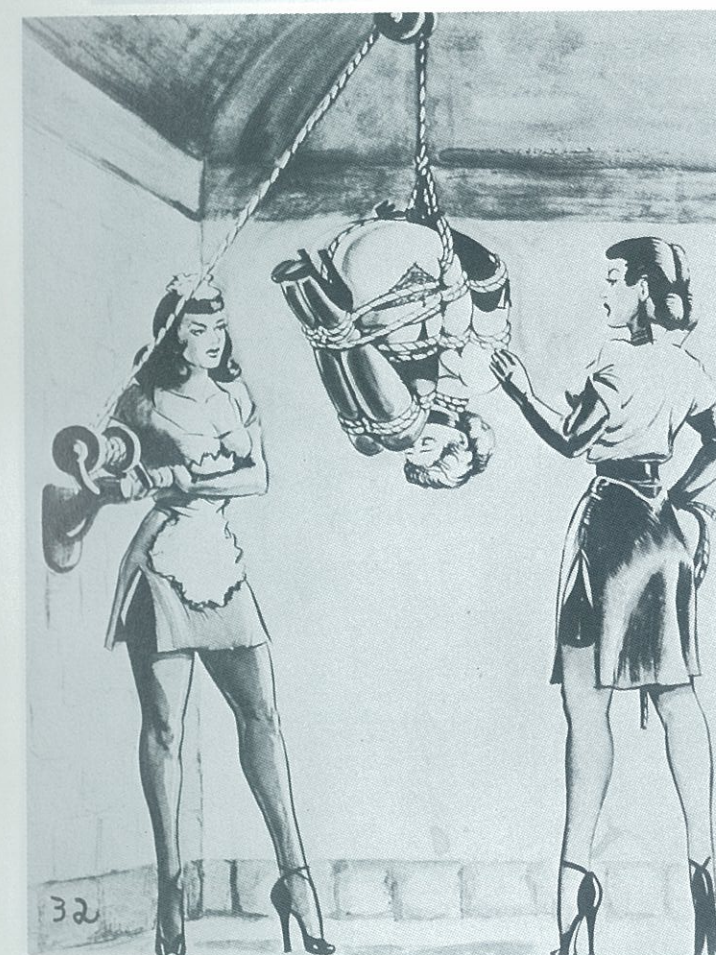
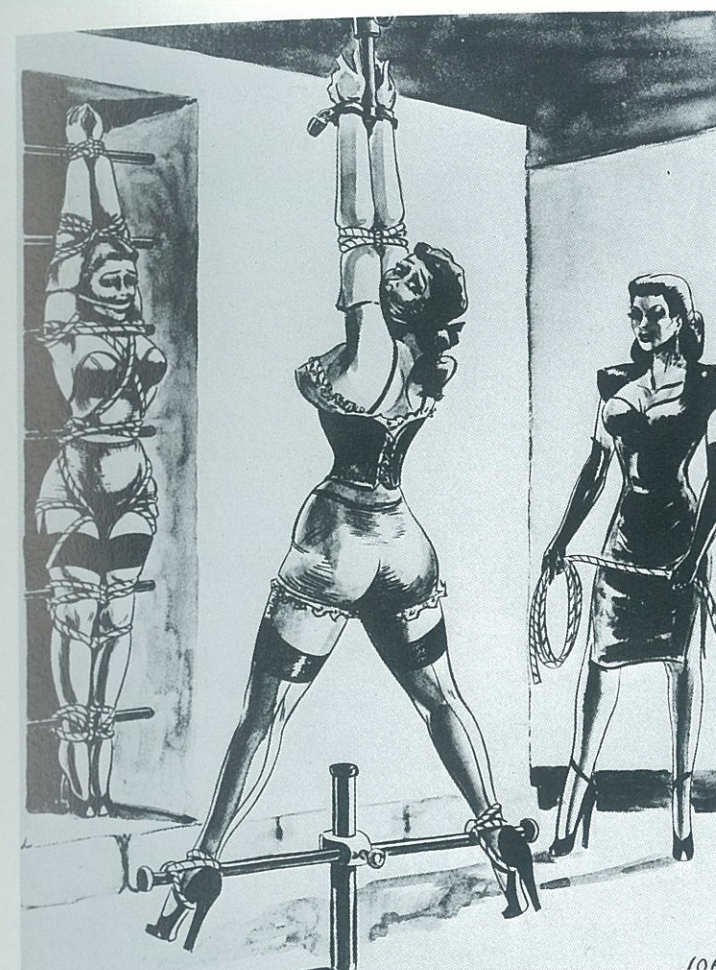
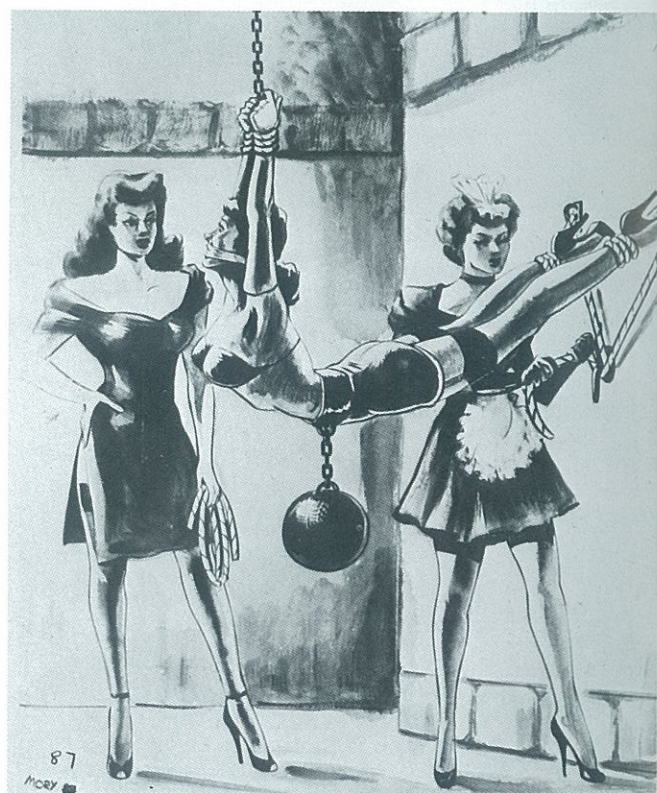


This photo set was sent to us anonymously. Most likely sold commercially as part of one of those "photo-packs" that are rarely available anymore, it represents a chapter of bondage history that is now drawing to a close . . .



Mory's orner

This talented artist earned his place in the annals of bondage history early. His drawings appeared regularly in Irving Klaw's publications during the forties and fifties, and was obviously a major influence on some more contemporary bondage artists like Stanton and Jim. We have dedicated this department to his work, and will continue to feature his drawings in each issue of Photo Treasures until we run out of drawings, some time around 2047 . . .



SIXTIES-STYLE BONDAGE BY HANBY DOWNS



NOTE TO NEW CUSTOMERS:
First initial requests for monthly
Harmony brochures are sent
brochures for the three most
current months. Customers subse-
quently placing orders for our
materials are then sent all of our
previous brochures, usually repre-
senting 3 years or so. Customers not
purchasing the equivalent of at
least 2 magazines within six months
of being sent their first brochures
are dropped from our mailing list.

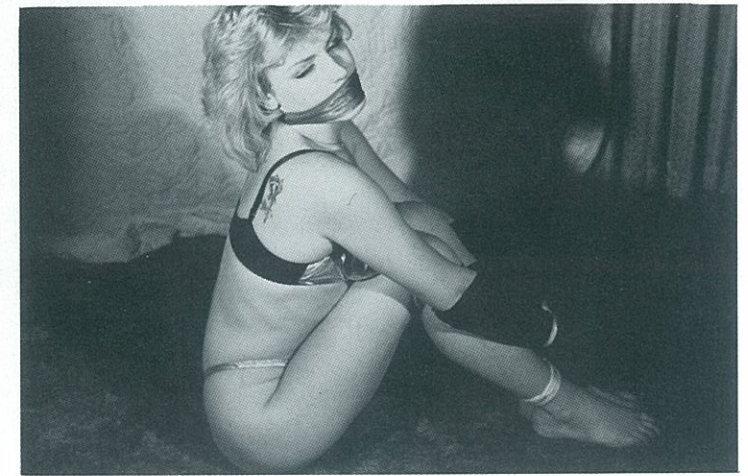
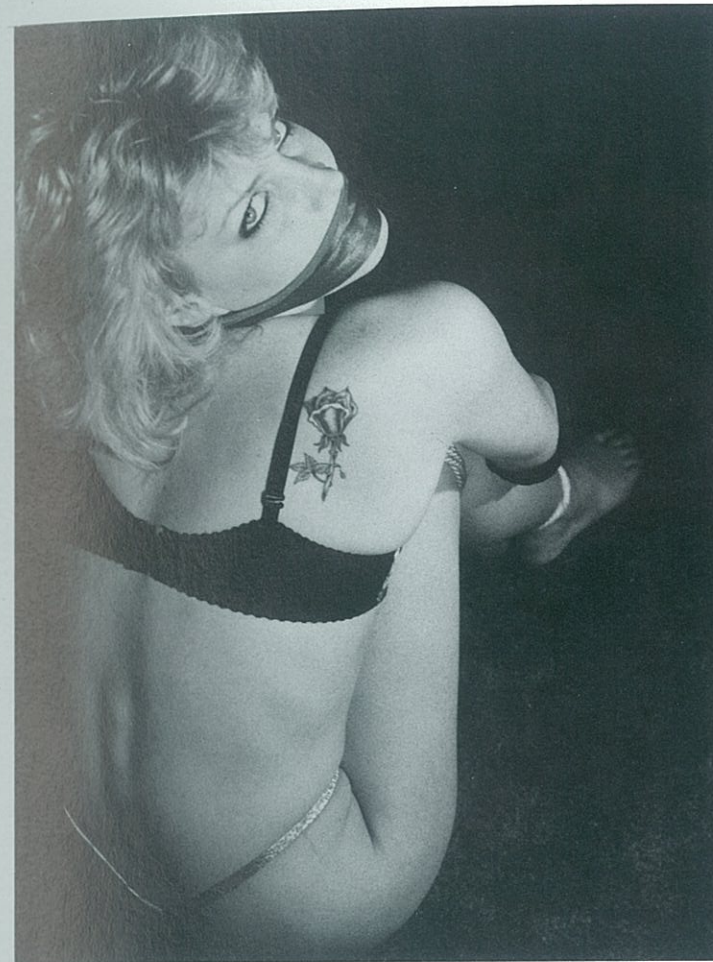
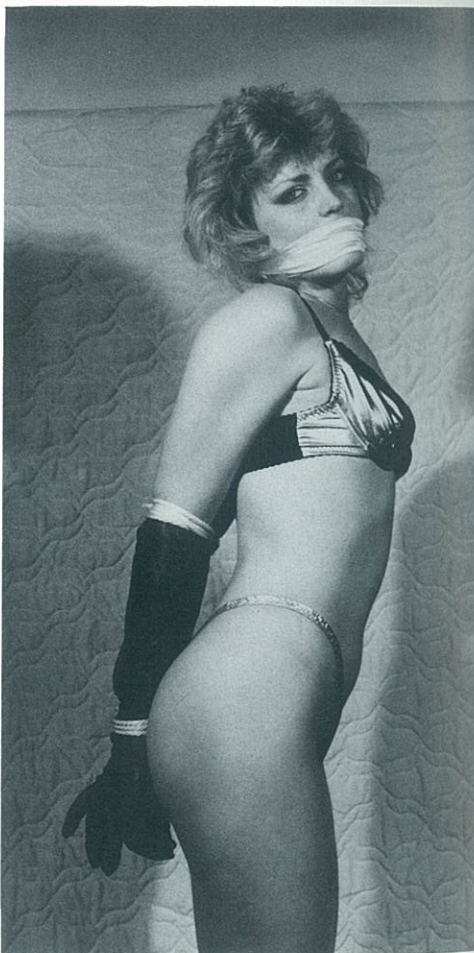
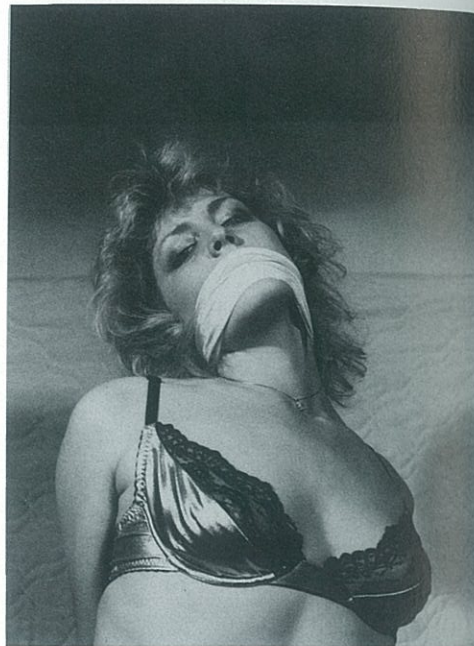


The color counterparts of these bondages appeared in Hanby's own magazine, *Amateur Bondage* 7. Now that the black-and-white photos have been made available to us, we present them for you here.



TERRIFIC TAWNY

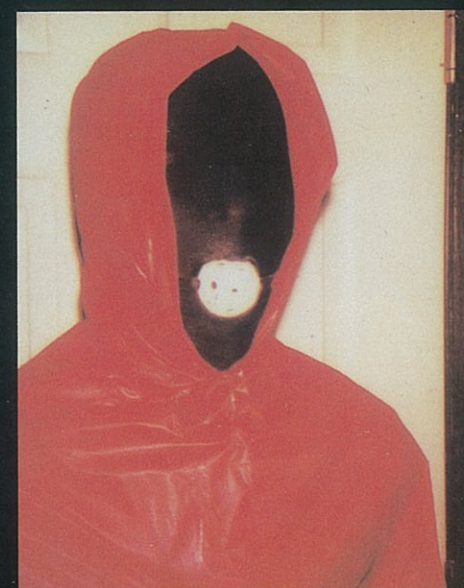
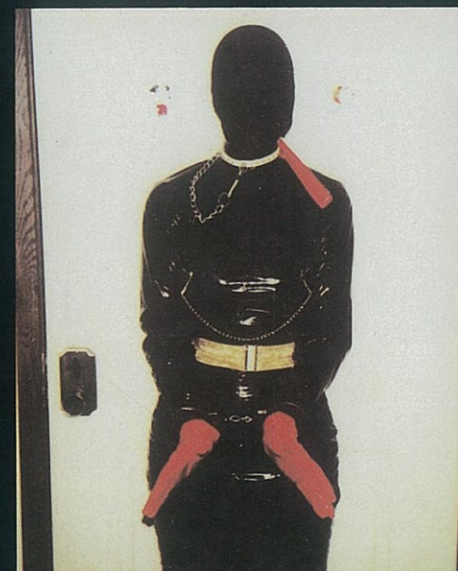
Magnificent blonde amazon Tawny Addams is transformed by the magic of bondage from a lioness into a kitten. Does the change please her? Just look into her eyes . . .



J. R. DOES IT AGAIN

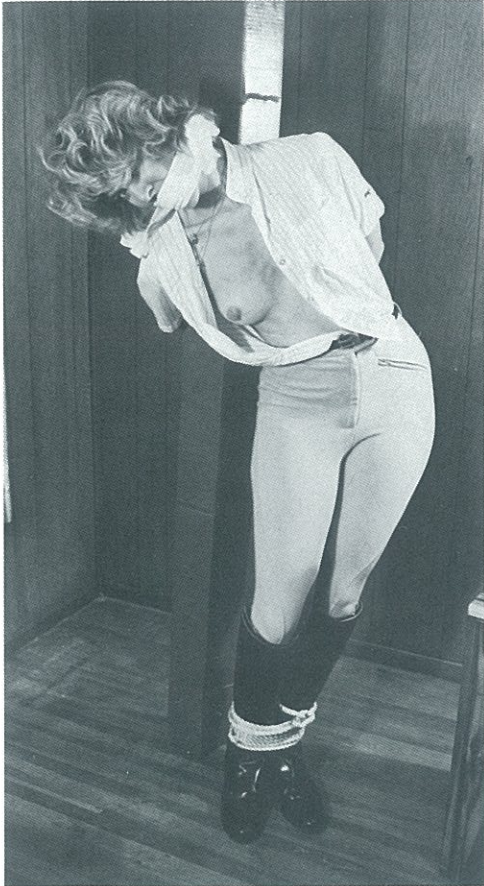
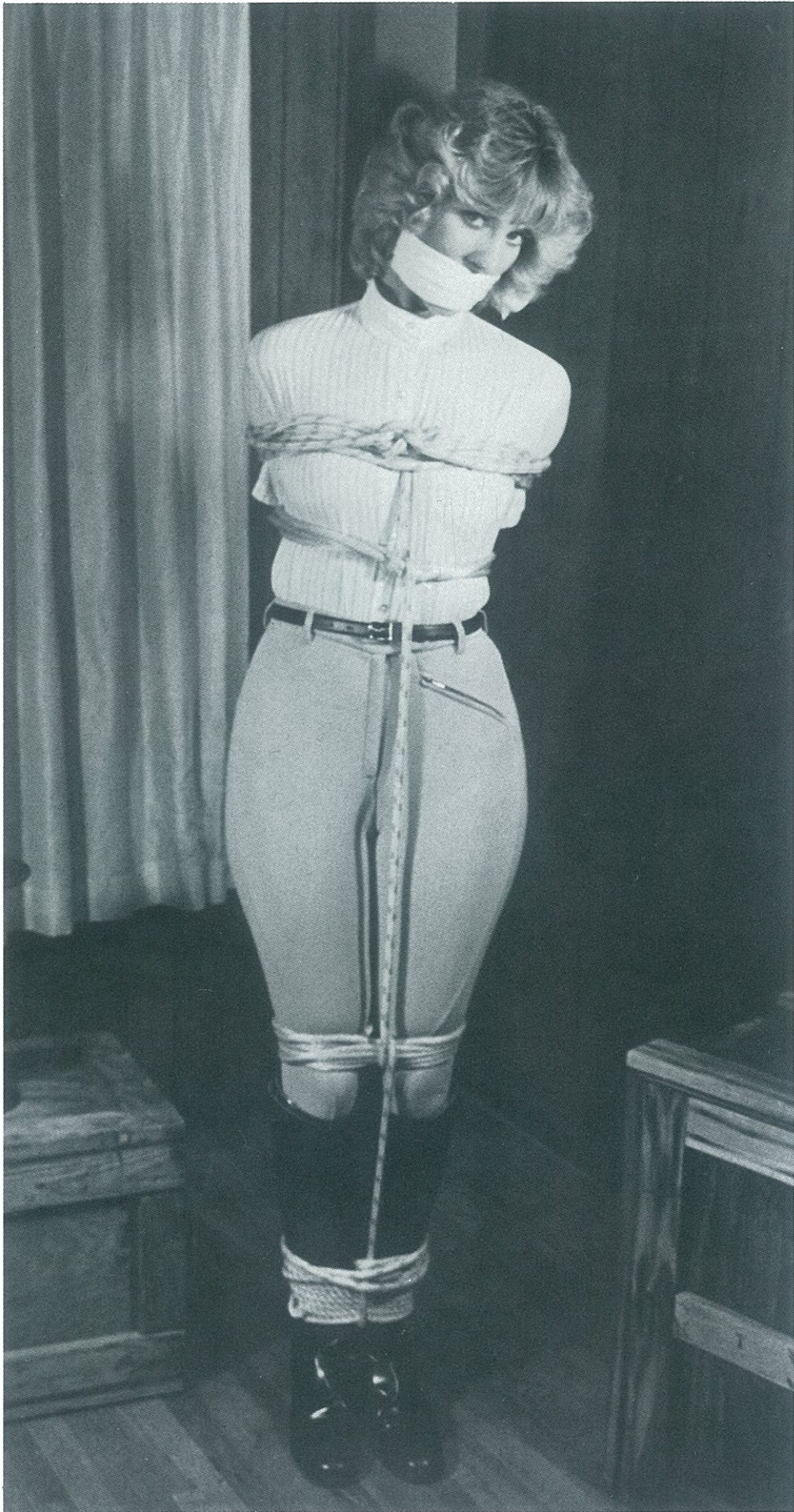


Just when you think there's nothing new under the sun, The Master of the Bizarre comes through with something completely different.



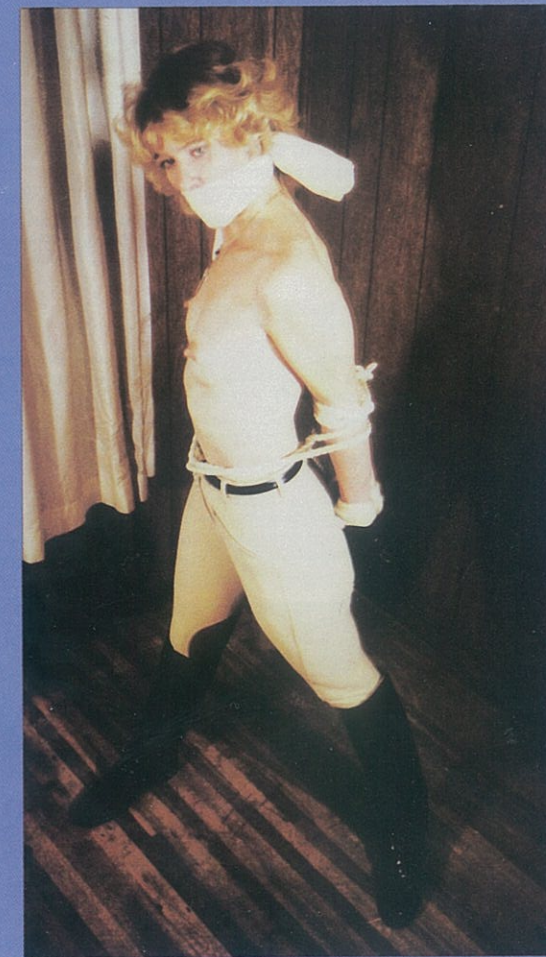
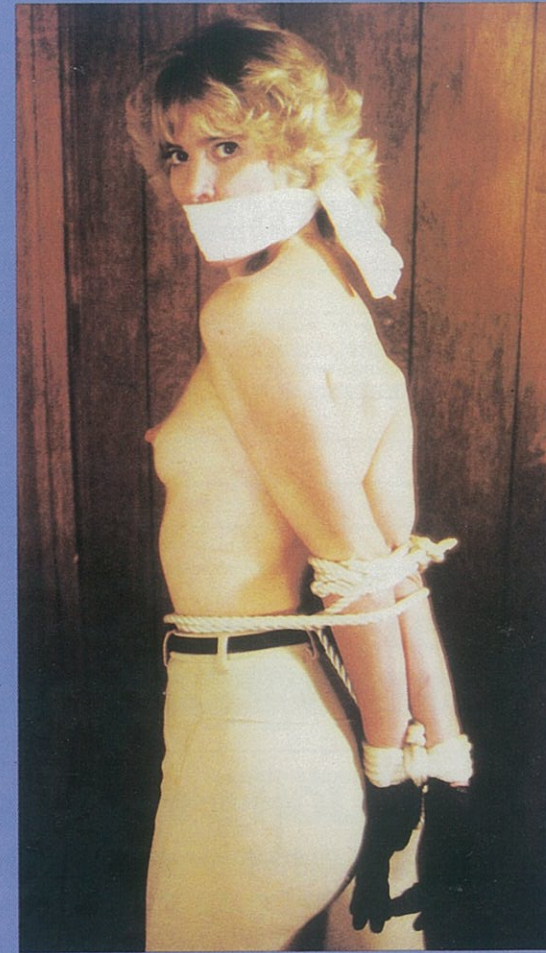
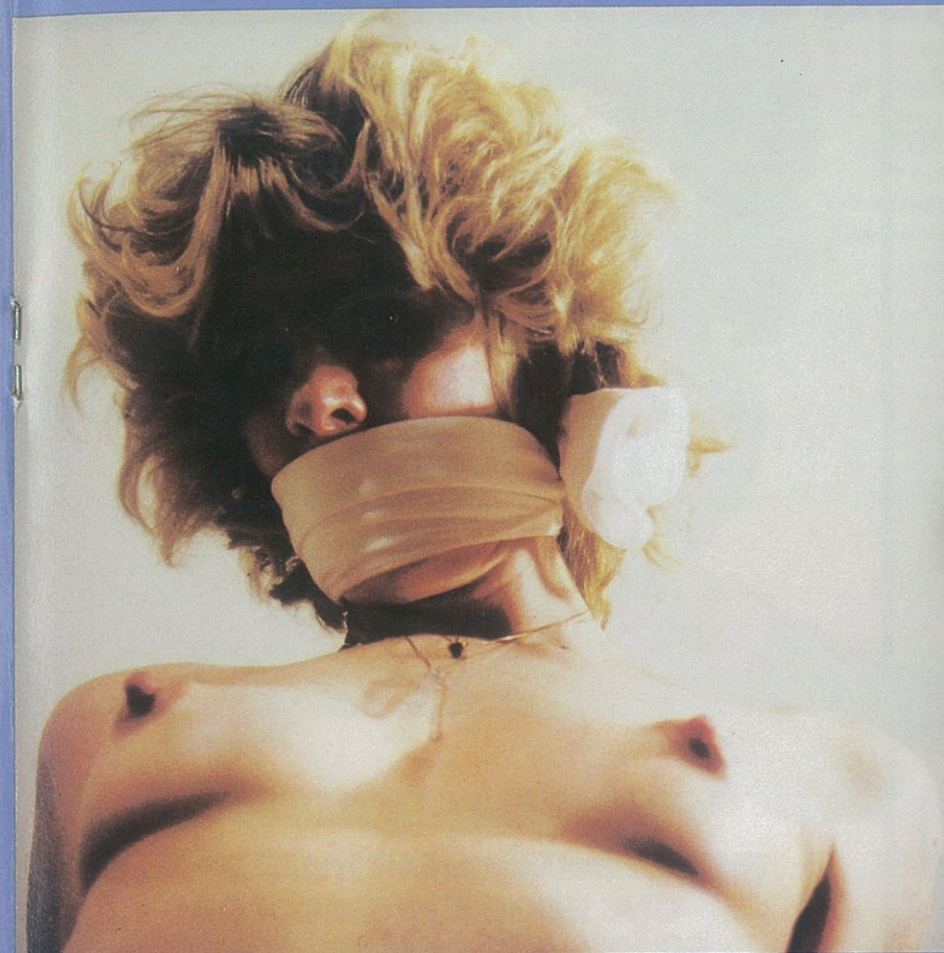
EQUESTRIENNE IN BOOTS AND ROPES

Once again, bondage photography team JayDee captures their favorite model Kiri Kelly . . .on film

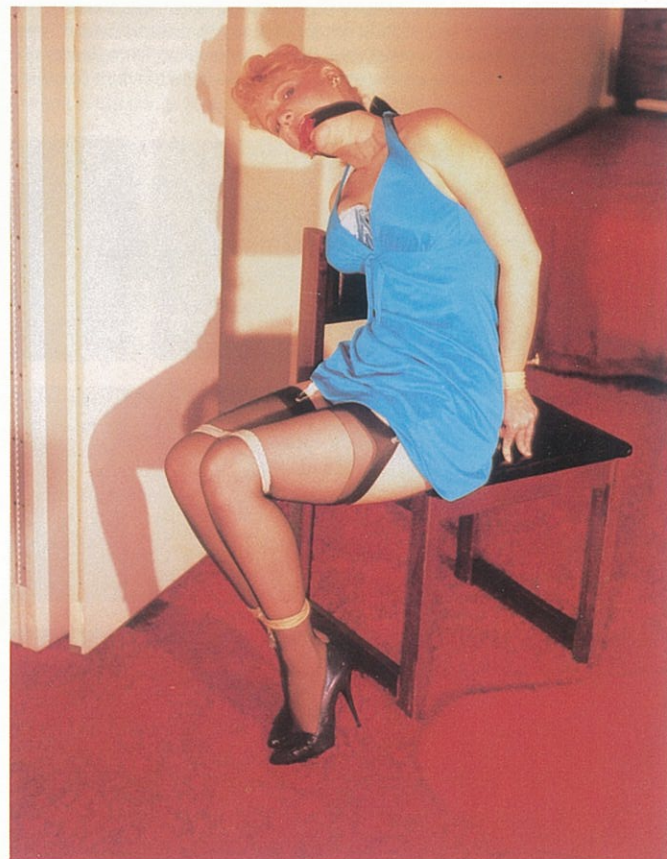
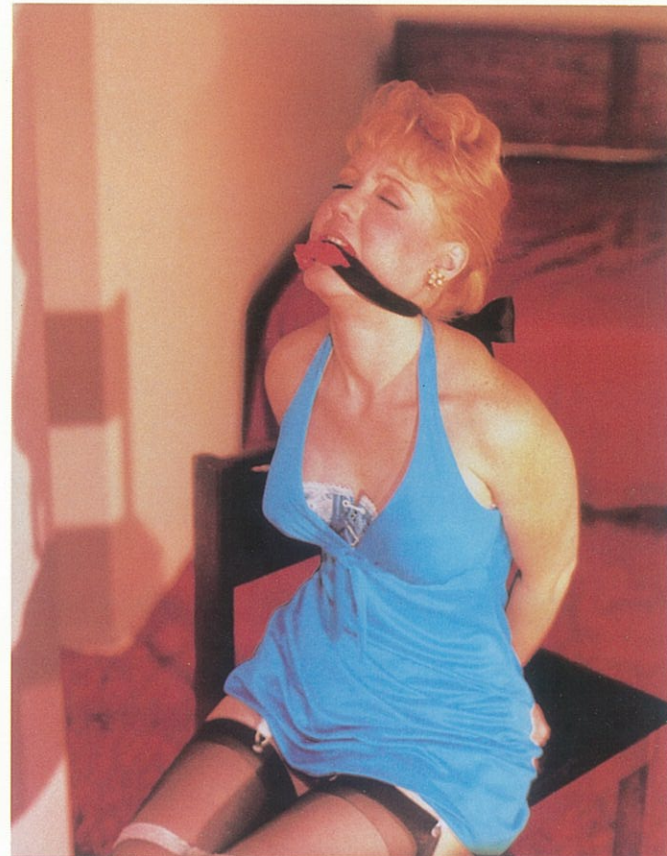




Tightly tied, gagged and topless, Kiri's volcanic sexuality boils to the surface . . .



Ah, Laurel, you're such a quiet girl
I'm sure we'll get along famously
But oh, you're such a naughty girl
To show your knickers so shamelessly!



THE HARMONY PHILOSOPHY

What is most discouraging to us about this business are the prevailing social misconceptions concerning bondage, at least the benevolent, romantic type of bondage that we produce. For the unenlightened, what we represent and advocate really needs to be clarified. In that spirit, the following general explanation is at least a start.

It has never been nor will it ever be our purpose to depict women as mere subordinates to men. These pictures and articles are not about that. The materials we produce are carefully and, we think, obviously designed for men and women to whom bondage is an important *mutual* diversion, a recreational and benevolent experience, a fantasy with a happy ending, a good-natured game in which everybody wins.

It is not the pleasure of our patrons nor our intention to offend or demean or abuse or exploit or disadvantage, be aggressive against, or cause even the slightest pain to our models, or to suggest that such is occurring to the ladies they are portraying. We do not characterize victims; we characterize *lovers* who are mutually involved in a complex and bizarre, but highly stimulating personal activity. The taste we reflect is *mutually* exciting and pleasurable — the bondage can be for the sake of sexual teasing or foreplay; or the acting out of a benign rescue fantasy with slightly juvenile undertones; or just the sweet and secret, simple sharing of a very special physical intimacy between caring persons. Whichever of these it is, we have characterized it on our pages as "Love Bondage."

While we cannot police the motives and psyches of our customers, we can and do shape our materials for completely benevolent natures only — either the adult who was imprinted during adolescence by the thrilling and heroic adventure story rescue of a bound and gagged and ultimately loving female, or the male or female adult whose basic nature identifies with the female in bondage and craves to personally experience those same offbeat sensations for either deeply psychological reasons, or, to state this in the simplest possible terms, *because it actually feels good, safe and comforting even*. He or she is wrapped up tightly and snugly, there is a

feeling of being protected, and the rope becomes surrogate for a protective lover's arms. It is to please and satisfy those two natures, and they alone, that we create these visual fantasies.

Conversely, those persons in search of darker, less pleasant bondage themes must look elsewhere, for there is really nothing for them here. Our materials are just not for people who enjoy scenes of human mistreatment. If such people do show up on our mailing list from time to time, they certainly have no reason to linger, since what they are seeking is probably the exact spiritual opposite of what we have to offer.

Good drama does not exist without conflict, and there will necessarily be the blending of bondage with actual danger in some of the text fiction that we publish. But these situations will be so obviously far-fetched or tongue-in-cheek that they are clearly not to be taken any more seriously than a comparable paperback tale or television episode containing the same elements. But in all of the photos that we present, be they from contributors or our own associates, the woman is there willingly, even gladly, and for her own reasons. Were she not, we would not publish the picture.

Therefore, the bondage that is dramatized here is an essentially gentle act used by lovers to intensify their physical and spiritual closeness. She gets to belong utterly to someone she loves, and to be adored for what he perceives as the prettiness of her dependency on him. She has surrendered for him that part of her independence she *doesn't* want. They are fortune-blessed soulmates, theirs is completely a mutual act of trust, love, appreciation of themselves and each other. And the readers who look on perceive her bondage as physically and spiritually pleasing to her — she knows that it has more to do with being wanted than abused. Were that not the case, we would ourselves be offended.

Our bondage has absolutely nothing to do with demeaning anyone. It is totally and utterly a bilateral activity, and, were it not, we wouldn't have anything to do with it.

HARMONY COMMUNICATIONS

"L" of Texas

Bondage at home for the fun of it!



GOTTA DANCE . . . ?
An unknown Brody model demonstrates that timeless classic, the famous barefoot rug-roll step.

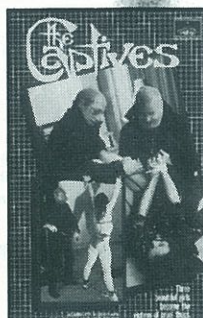
ONE HOURS



Classic Films of Irving Klaw No. 1 Authentic bondage film clips featuring Betty Page by Irving Klaw. A Black & White video. Unavailable in Pal Format.



Classic Films of Irving Klaw No. 2 More, authentic bondage film clips featuring Betty Page by Irving Klaw. A Black & White video. Unavailable in Pal Format.



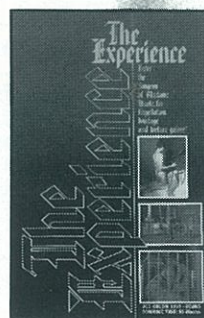
The Captives Two thieves attempt robbery at an unknown B & D equipped household for an interesting outcome.



Slaves of Desire A girl's dreams turn into a SM reality, along with 4 other females.



Top Control Three Mistresses dominate their male slaves through humiliation, flogging and cock torture.



The Experience After her first trick, a Dutch girl learns and acts upon her B & D desires.

One Hour videos still available but not shown.

Ebony Goddesses A man's search for his brother in NYC leads him to him, only to come under the same rule of a black Mistress and the heavy helm of female domination that has been his brother's captor for so long. Unavailable in Pal Format.

Escape Me Never Come with Bree as her desires of being a compliant slave are brought to life by means of whippings, suspension bondage and torture, while under the supreme rule of a nefarious Mistress. Unavailable in Pal Format.

I Want To Be A Mistress Vicki wanted and desired to become a supreme Mistress, but she knows first she has to become a compliant slave. Through effective training by Mistress Stephanie, she acquires her desires of being a dominatrix. Unavailable in Pal Format.

LYNDON DISTRIBUTORS VIDEO for Desires

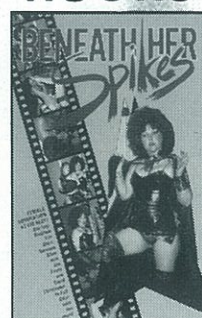
One Hours
\$89.95 each
or 2 for
\$159.95

Half Hours
\$49.95 each
or 2 for
\$79.95

To order your videos, use order form accompanying Lyndon's magazine ad!

Videos available on Pal Format, unless noted.

HALF HOURS



Beneath Her Spikes Humiliation, cock torture and foot homage is what male slaves endure to gratify their Mistresses.



Morgan's Panty Slave Domineering Mistress Morgan controls her defiant houseslave through humiliation and extensive cock torture.



Black Amazon Diary Mistress Victoria trains her male clients by means of whips and paddles.



She's the Boss Corporal punishment is inflicted upon a male secretary by his female superiors.

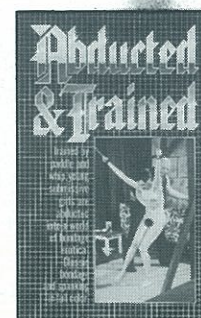
TRAINED ANIMAL



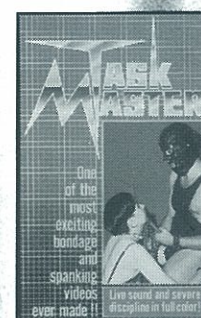
Trained Animal A stable boy becomes the Dutchess's slave through cock torture, whipping and hardcore discipline.



The Full Treatment A large breasted dominatrix and her female associates whip and spank male patrons.



Abducted & Trained Submissive girls are abducted into a world of paddles and whips.

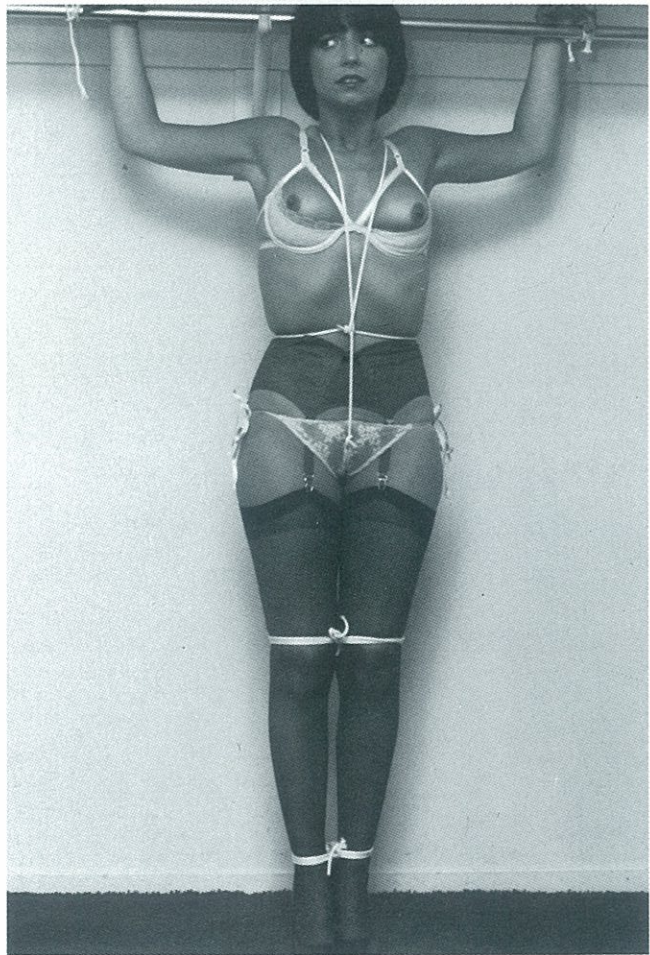
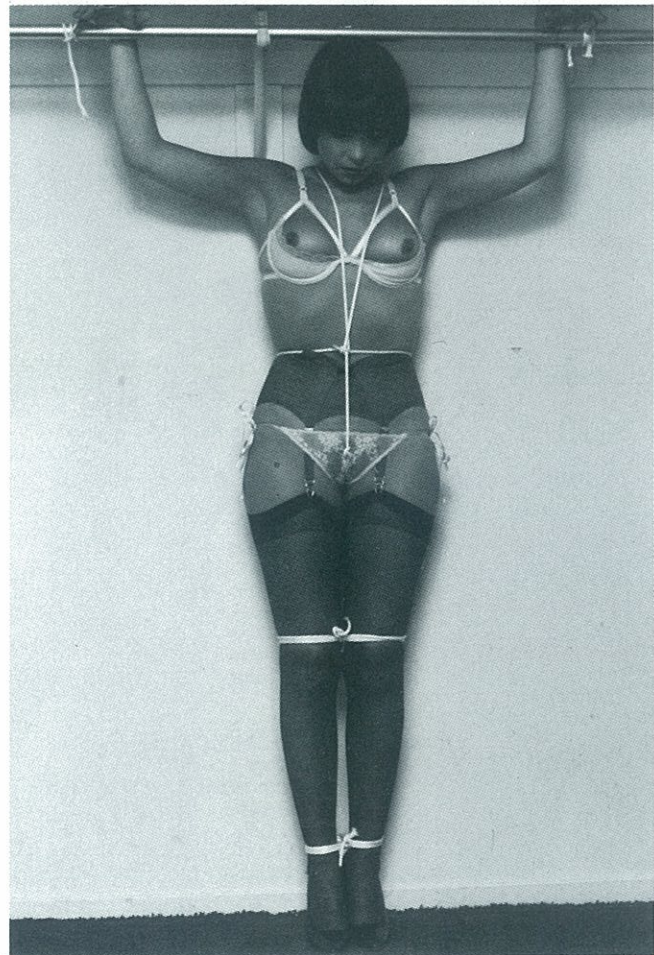
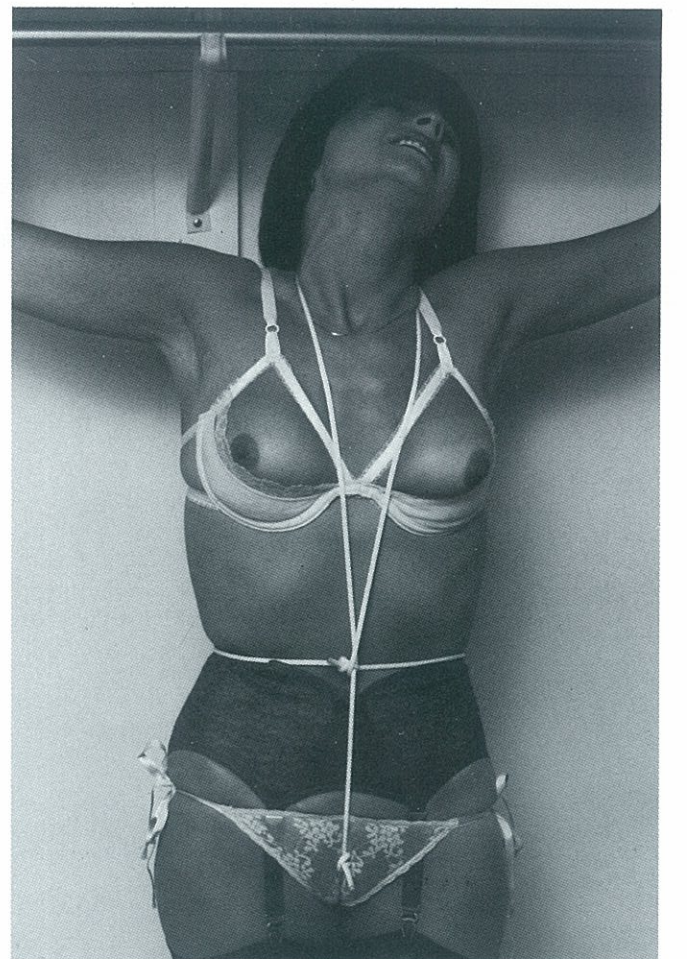
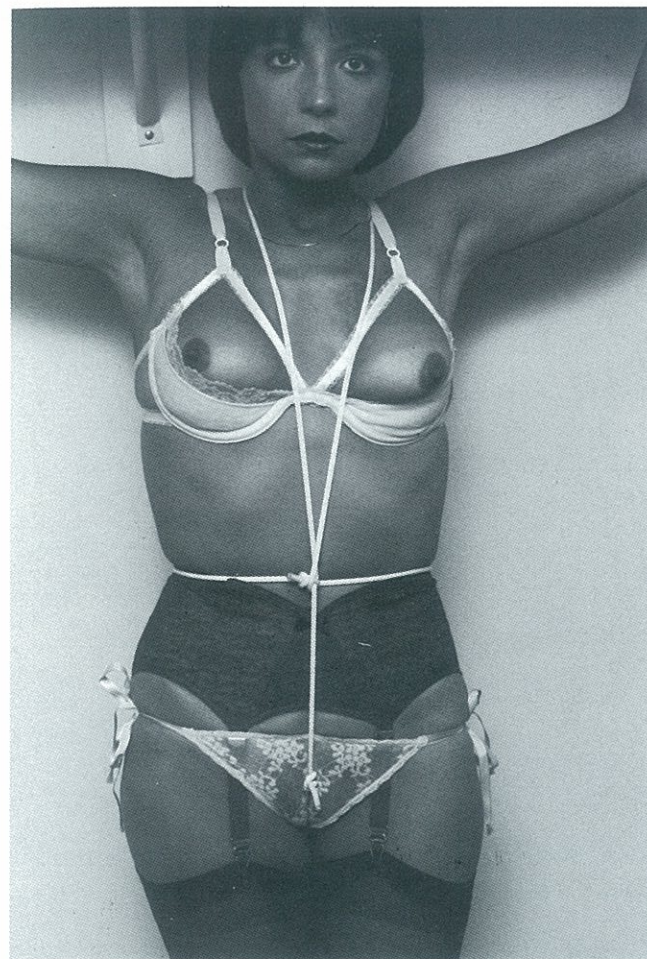


Task Master The Master finds out he has an incompetent slavegirl that needs to be retrained.

CLOSET BONDAGETTE

Judith Wilson demonstrates her fine sense of drama in this early photo sequence. In our humble opinion, this is Judith at her sexiest — but don't take our word for it — see for yourself!





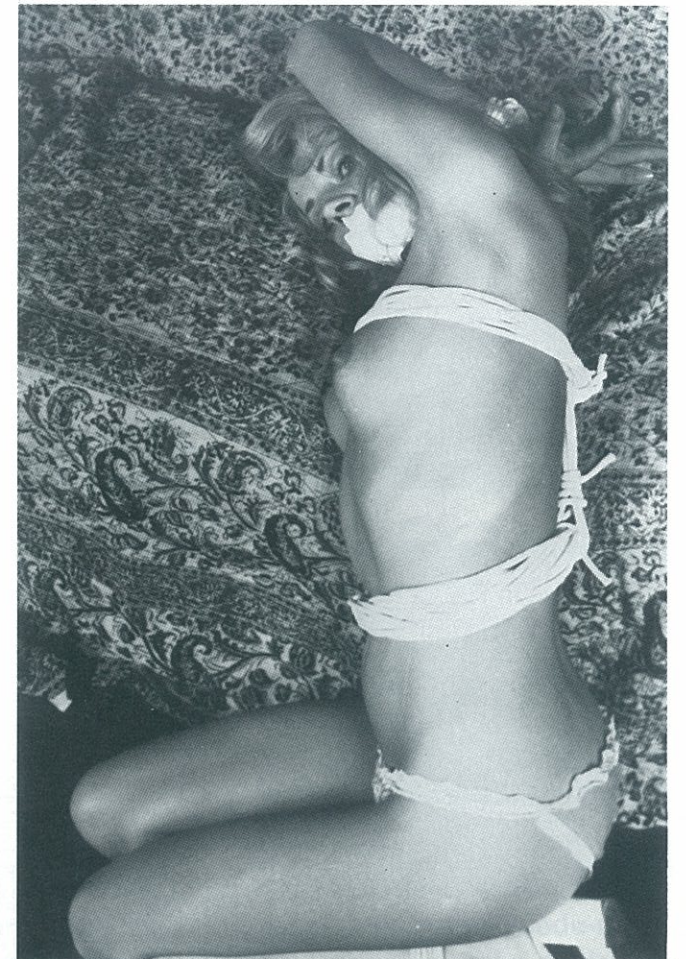
TOGETHERNESS



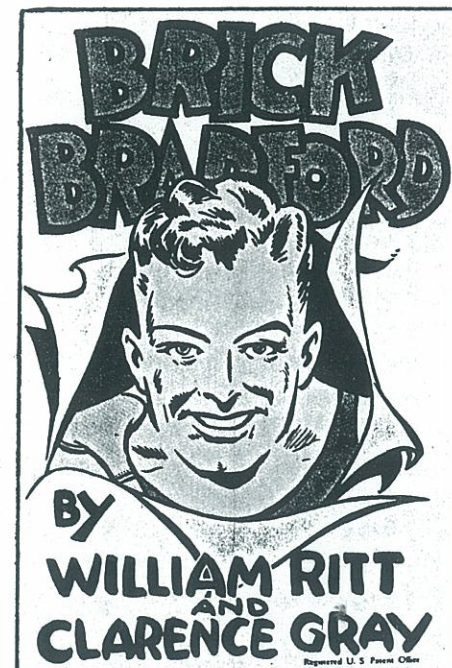
In Bondage Parade 23 there appeared a story called "Artistic Interpretation," written by Jeff Sinclair, which was inspired by (and accompanied by) a set of photos taken by JAMM Productions, which were in turn inspired by a previous story by Sinclair. (Got all that?) Here we present a sequence that JAMM photographed, but that wasn't included in the story. These two appear to be having so much fun "JAMMed" together like that, one is inclined not to ask questions. One question does persist, however . . . where are her hands?

BLONDE IN BONDS

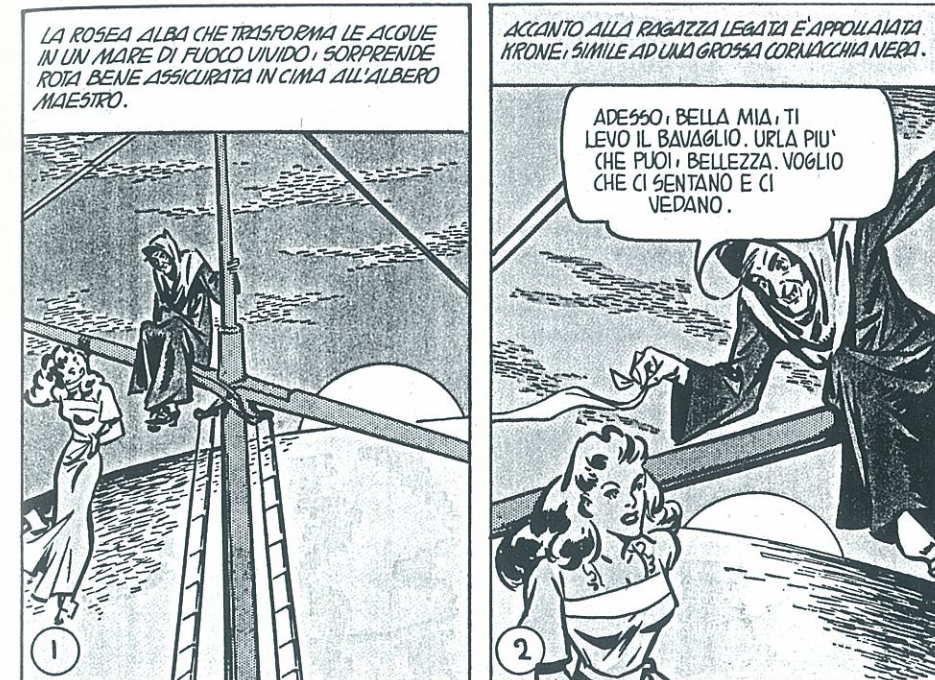
Another anonymous pair of photos that was just too sexy not to share



HIGH-FLYING COMICS BONDAGE WITH BRICK BRADFORD (CIRCA 1946)



Brick Bradford, two-fisted man-about-galaxy and Space Cowboy, a lesser-known contemporary of Flash and Buck, had his share of distressed damsels to rescue. In this choice sequence, Brick's heart-throb is bound in her boudoire by an old witch, lowered out the window to the cargo hold of their wooden flying ship, stuffed into a basket, then hoisted like a flag fifty feet above the deck so the witch can get the "drop" on Brick. (Aren't comics wonderful?) Here also are several assorted bondage scenes from other episodes. As is often the case, this vintage comic had to find its way overseas, be translated into Italian, and be discovered by our Roman friend Saudelli before it found its way into our hands; so unless you read Italian, the dialogue is lost. Fortunately, bondage is a non-verbal art form . . .



ABOUT BONDAGE PARADE:

This magazine is truly "Bondage Life" without "Tielines" and "Bound for Hollywood." So if "Bondage Life" is a must for you, then so is "Bondage Parade," the magazine that is almost completely "By The People" and conveys a sense of how everyone else feels about bondage (and how everyone else looks in bondage). Probably the second finest bondage publication in the world today.

ABOUT BEAUTIFUL BONDAGE SCENES:

Soft visual fantasizations of "Love Bondage." New and unpublished "Damsels in Distress" pictures from Harmony and independent bondagers. The Harmony "Bound Beauties" on parade, mostly in lingerie bondage. Little if any text—but a generous assortment of pictures of the prettiest bondage models in the world today.

classic sequence from 1977.



COVERGIRL BECKY BONTON: THE LADY IN RED

Bondage Beauty Becky Bonton was last seen on the cover of Beautiful Bondage Scenes 6, photographed by GAD. Here she is, every bit as beautiful, and still wearing red. What can we say? Red is her color . . .



MORE TO SEE OF MRS. "T"

Popular amateur bondage personality Mrs. "T" enjoys an afternoon's dalliance with Mr. "T"



